Nasdaq: GVH

Globavend

Globavend Holdings Limited
(Nasdaq: GVH)

A profitable core.
A new engine of growth.

A logistics platform funding the next phase of growth in an AI-powered entertainment ecosystem.



INVESTOR PRESENTATION

October 2026

Legal disclaimer

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Two businesses. One integrated growth strategy.

A profitable logistics foundation creates the operating base for a scalable entertainment platform.

PROFIT ENGINE

Globavend

Logistics platform

- Cross-border e-commerce fulfillment
- Australia, New Zealand, Hong Kong & China operations
- Airline and last-mile delivery partnerships

GROWTH ENGINE

LOOMI

IMAGINARY
WHERE IMAGINATION MEETS AI

Entertainment platform

- Loomi short-drama streaming platform
- Imaginary AI production engine
- Original content, IP and live entertainment initiatives

Revenue-generating logistics.
Potentially transformative entertainment.

The logistics business supports the company while entertainment creates asymmetric upside.

Established logistics business

- Existing revenue base
- Positive profitability
- Proven operating platform
- Strong industry relationships

Emerging entertainment platform

- AI-enabled content creation
- Proprietary distribution network
- Low-cost production model
- Global monetization opportunities



Proven operating business

Revenue-generating logistics with a clear path to better margins.

US$23.6M

FY2025 annual revenue

US$2.4M

FY2025 gross profit



Integrated cross-border logistics

Stable operating foundation

Revenue, partners and regional reach underpin an established operating platform.

Anchor customers and strategic partners

MAJOR CUSTOMERS

STRATEGIC PARTNERS

Australian e-commerce demand

Online spend rose in 2025 as shoppers made smaller, more frequent purchases.

A$82.6B

Record online spending

+14% YoY

24%

Share of retail spend

+1.6 percentage points YoY

A$96

Average basket value

−0.4% YoY

Shoppers compare more

Households used 16 retailers on average — over twice the level a decade ago.

More frequent purchases

Deals, private labels and delivery perks support smaller orders.

Delivery choice matters

69% want delivery options at checkout. Speed, reliability and flexibility also matter.

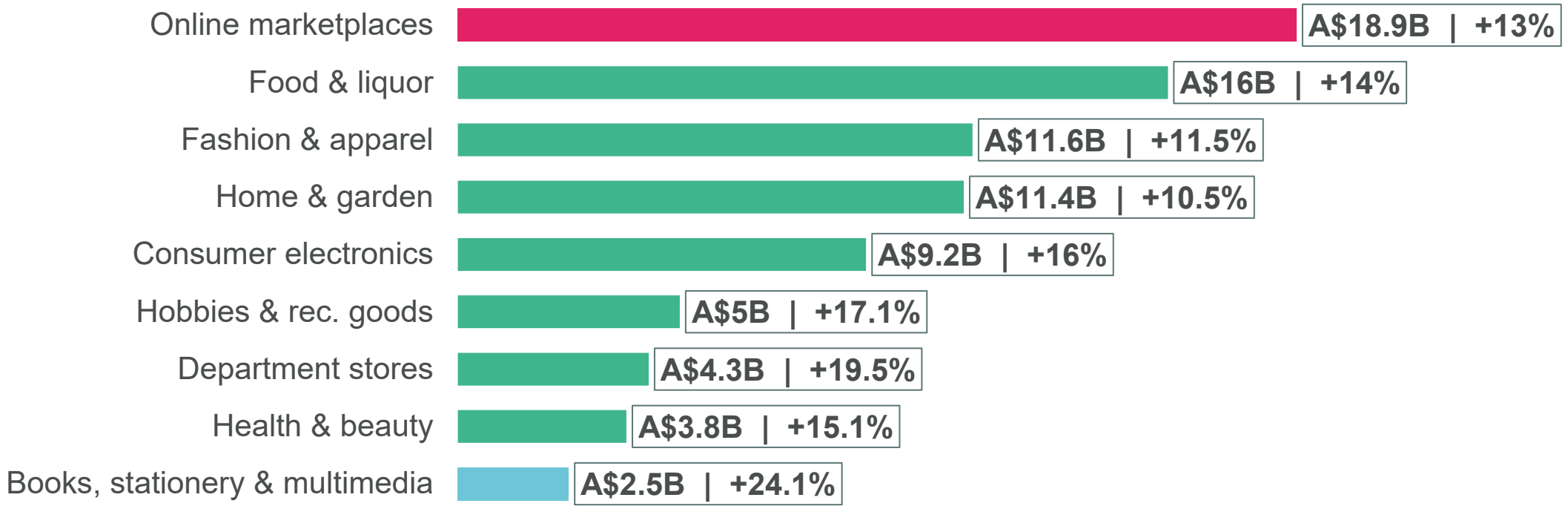
Source: Australia Post, eCommerce Report 2026

More orders create conversion opportunities. Make savings and loyalty benefits clear.

Online spending across categories

Double-digit growth across the reported categories in 2025.

SPEND (A$ BILLION) / GROWTH VS 2024



Source: Australia Post, eCommerce Report 2026

Clear path to improved profitability

Vertical integration is designed to lower costs, improve margins and strengthen customer service.

CURRENT PLATFORM

01

Cross-border logistics operations

Own more of the cost stack

PLANNED EXPANSION

02

- **Bonded warehouse acquisition**
- **Enhanced Australian operations**

Expand control points

LONG-TERM OBJECTIVE

03

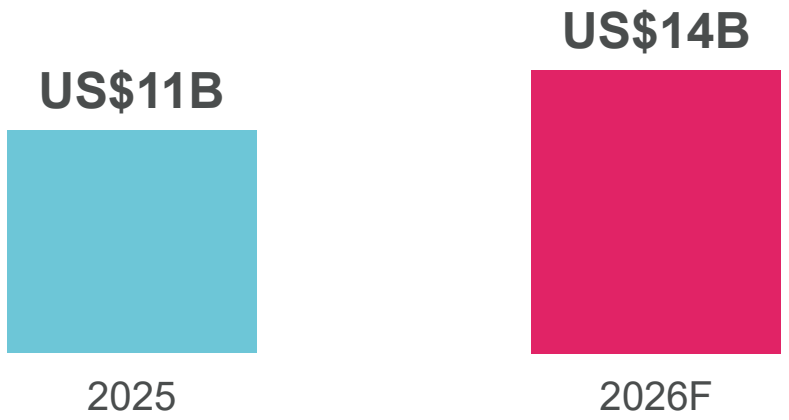
More profitable, scalable logistics platform

Compound operating leverage

Microdrama market growth

A growing entertainment category with expanding production demand.

Global microdrama revenues



27% projected growth in 2026

Source: Omdia, 23 February 2026. 2025 estimate; 2026 forecast.



Short-drama production platforms



18.6% forecast CAGR through 2030

Source: The Business Research Company, 2026 market report.

Omdia measures microdrama revenues. TBRC estimates the production-platform market. The totals use different market definitions.

Mobile engagement supports monetisation

ReelShort leads the named streamers in daily US mobile viewing time.

MINUTES PER USER PER DAY



Mobile only, Q4 2025. Netflix had about 12M US monthly active mobile users, versus 1.1M for ReelShort.

Source: Omdia analysis of Sensor Tower data, 23 February 2026.

44%

more daily mobile time than Netflix

US$2.98B

Short-drama app in-app revenue in 2025

+115% year on year

Sensor Tower / Marketing Dive, Feb 2026.



Shaping tomorrow's entertainment with AI

LOOMI
Entertainment Group

AI-powered content creation, production and distribution



LOOMI ENTERTAINMENT GROUP

Globavend

An Asian entertainment business built around AI-powered content.

LOOMI develops AI-powered content, production and distribution for global audiences.



Asian offices

Hong Kong
Shenzhen
Malaysia
Singapore



Sharon Tse

Chief Executive Officer, Loomi Group

- Nearly two decades in AI, digital transformation and technology leadership.
- 2025 Executive of the Year (Technology) award recipient.
- Led growth of an AI entertainment ecosystem and a Nasdaq-listed business.



Ivan Tan

Chief Technology Officer, Loomi Group

- Close to 20 years in AI, software development and technology innovation.
- Led development of Imaginary, LEG's proprietary cinematic AI engine.
- Built scalable AI platforms for creators and storytelling.

AI-assisted production economics

AI-assisted production compresses cost and time while expanding the content slate.

Traditional production

- Long production timelines
- High budgets and capital risk
- Limited scalability

AI-powered production

- AI-assisted scripting and character design
- Automated video generation
- Dubbing and localization
- Accelerated timelines



An integrated entertainment business

Development, production and distribution under one group.

LOOMI develops, produces and distributes premium digital entertainment for global audiences.

Storytelling and proprietary AI technology support international distribution across platforms and markets.



Designed to scale content production

The film making trade-off

The “Impossible Triangle” of film making

Quality

High production value often requires more time and a larger budget.



Cost

Lean resources can extend timelines or reduce production quality.

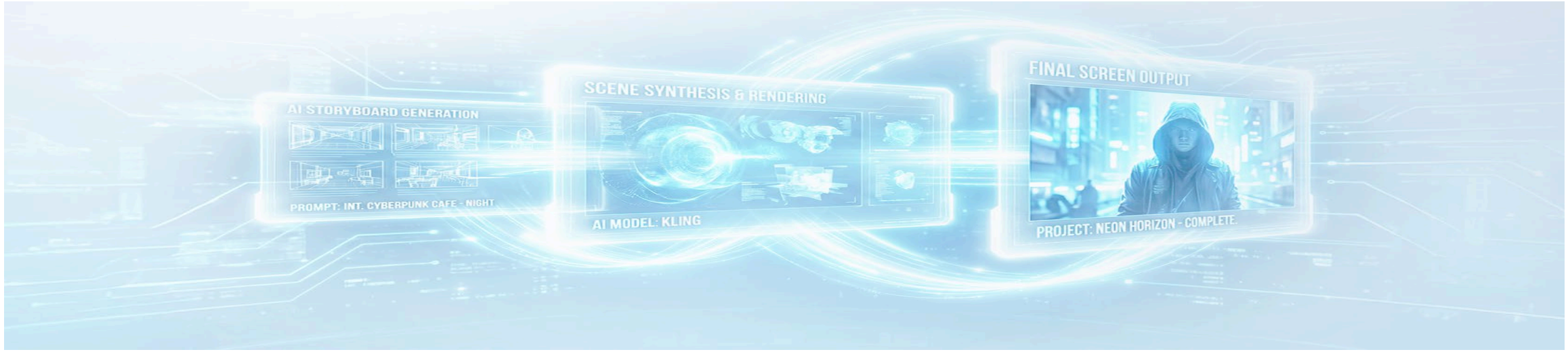
Speed

Faster delivery traditionally requires a larger budget or compromises in quality.

Imaginary cinematic AI engine

One workflow from scripts and storyboards to production and distribution.

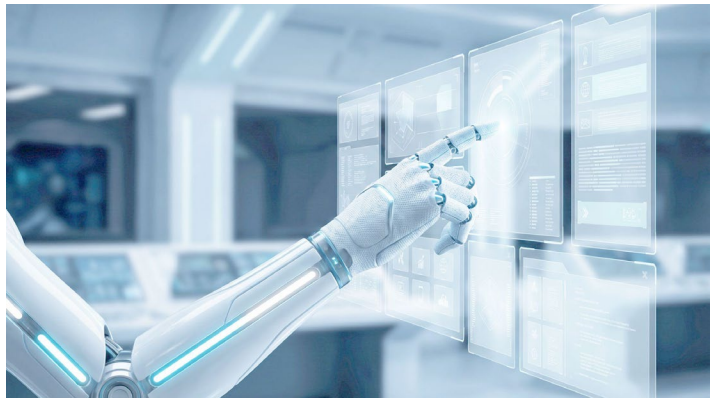
LOOMI's proprietary engine orchestrates the AI filmmaking workflow, including assets, shot creation and editing.



Script → **Storyboard** → **Assets** → **Shot creation** → **Distribution**

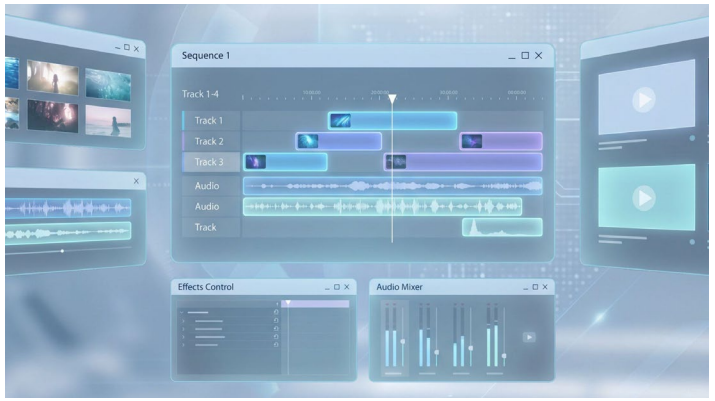
Create, produce and monetise

An integrated production and distribution workflow.



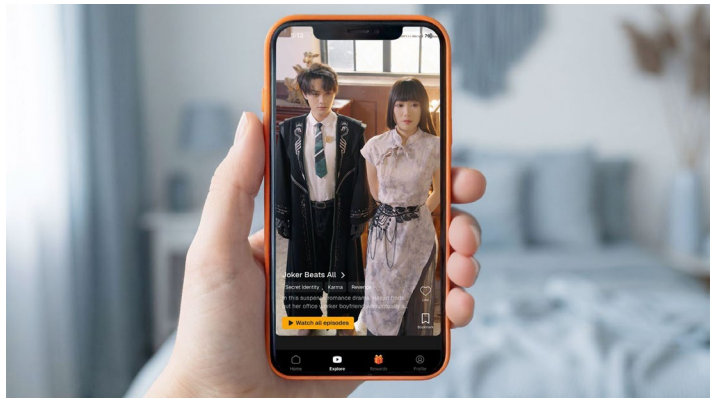
Create

- Scripts and storyboards
- Character design
- Scene and asset generation
- AI Prompt Director



Produce

- Cinema Studio controls
- Shots and sequences
- Collaborative editing
- End-to-end production pipeline



Monetize

- LOOMI mobile app
- TikTok distribution
- Third-party platforms
- Global audience reach

AI for professional filmmaking

Production tools built for control, continuity and efficiency.



Precise control

Consistent characters, visuals and cinematic quality across scenes.



Long-form storytelling

Narrative continuity across episodes with scalable AI production.



Production efficiency

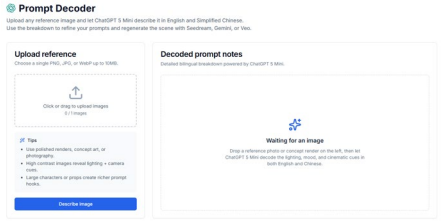
Faster content creation with less production time and cost.

Orchestrating script to screen

A shared workflow for development, generation and production management.

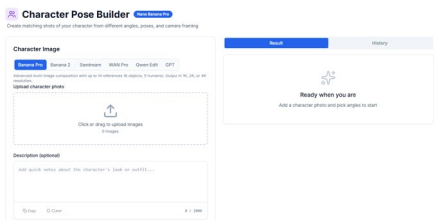
01 Script import and validation

Validate concepts, scripts and storyboards before full production.



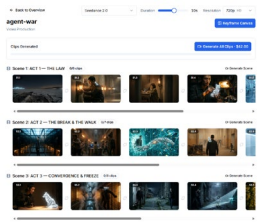
02 Characters and scene assets

Generate and customize characters, scenes and props.



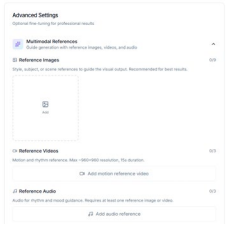
03 Storyboard generation

Create and edit storyboards with drag-and-drop controls.



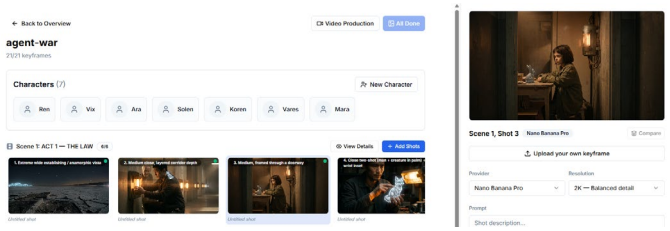
04 Multi-shot video generation

Use multimodal references for consistency across shots.



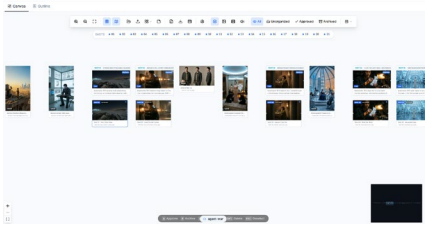
05 Preview and export

Review sequences, refine shots and export the finished content.



06 Projects and teams

Manage projects and collaborate across the workflow.



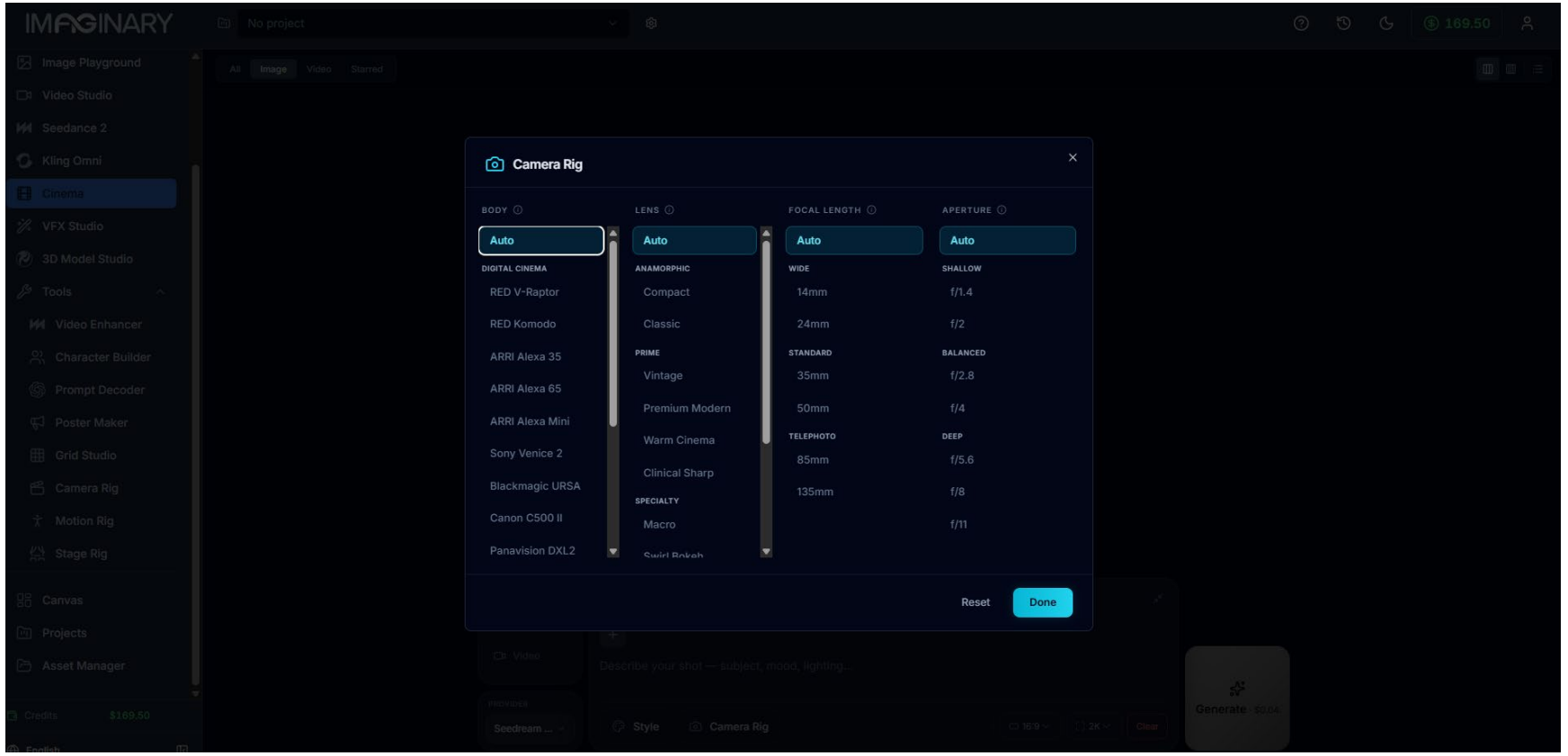
Character consistency across scenes

Persistent AI characters retain their identity across images and videos.



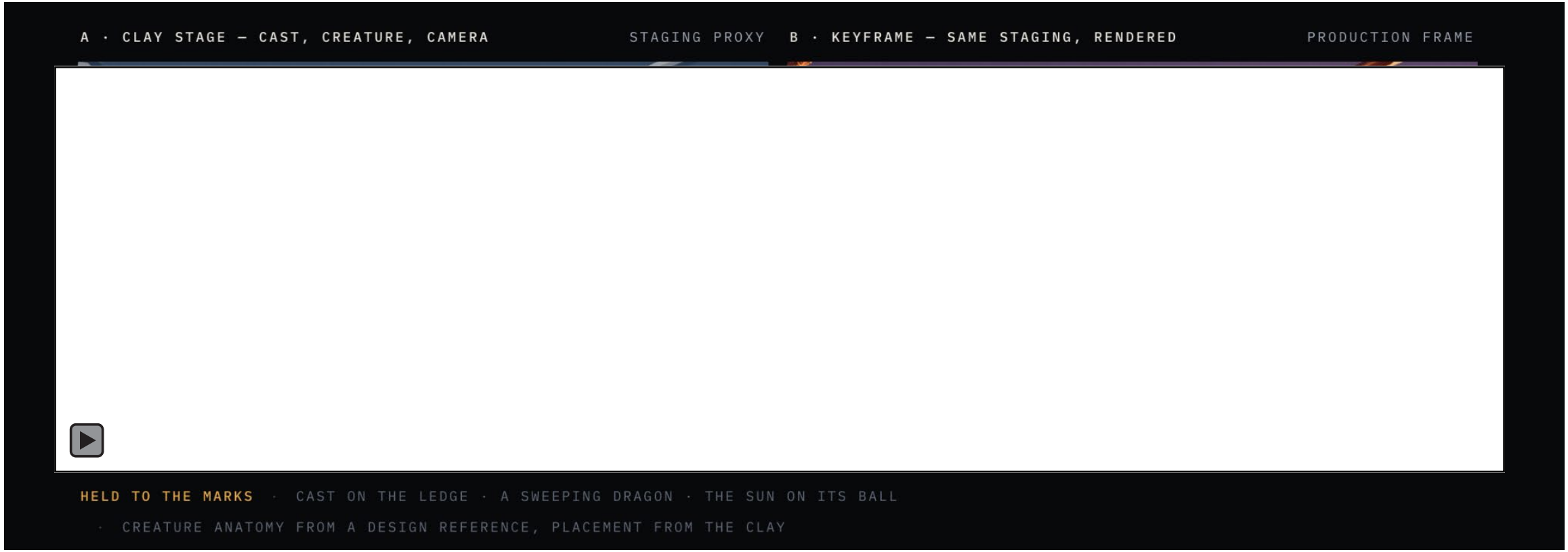
Cinema Studio

Controls for cameras, lenses, lighting, movement and composition.



Stage the scene

Position characters, set their direction and place the camera on a proxy set.



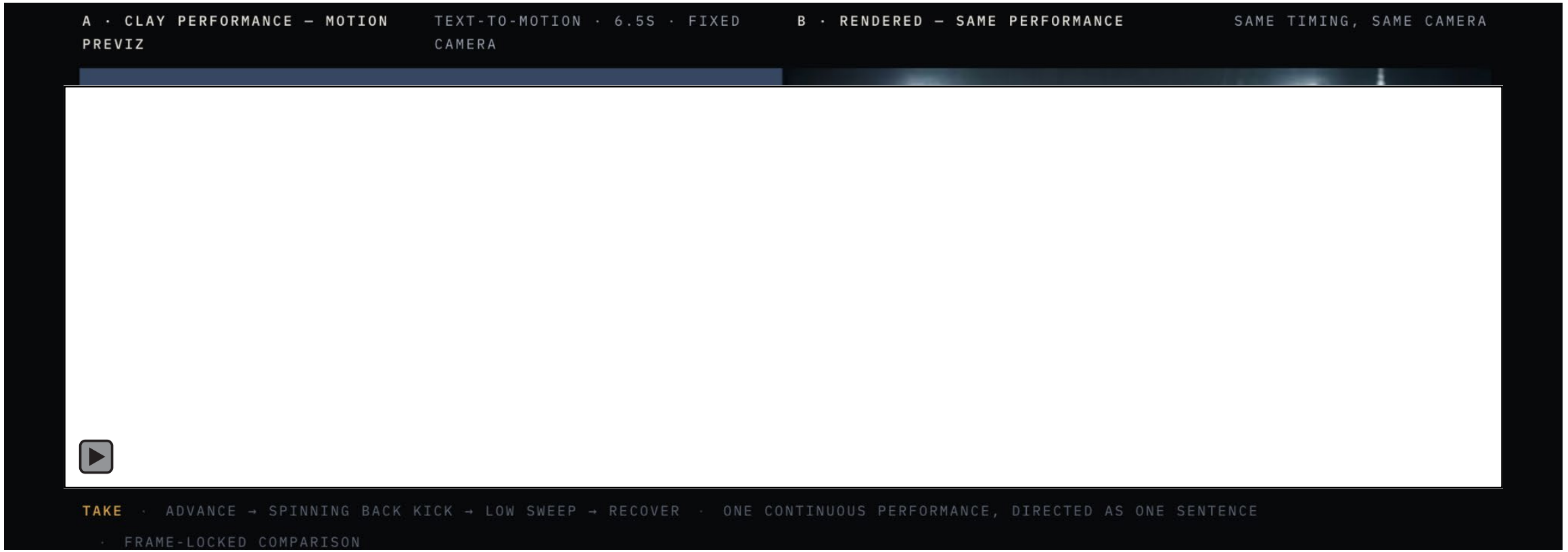
Fly the camera

Record a repeatable virtual camera take with control of lens, speed and framing.



Direct the motion

Describe the action, generate takes and select the performance.



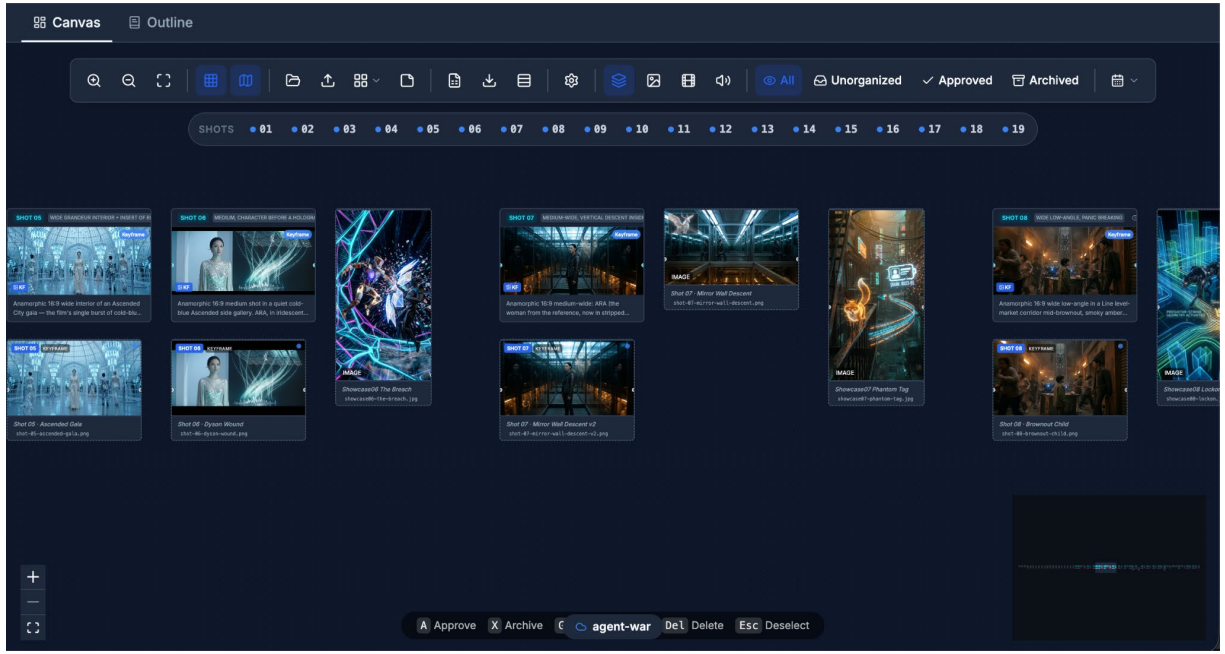
Generate and lock

Use staged, framed and directed references to control the final generation.



A shared production workspace

Teams work on the same project in one creative environment.



Shared canvas

Create and iterate together in the same canvas.

Asset manager

Organise production assets and keep references accessible.

Project workspace

Keep files, references and ideas in one project.

Globavend

AI model ecosystem

Model options within one production workflow.

Kling AI

BytePlus Seedance

Google Veo

xAI Grok

HappyHorse

brings generation tools into a common filmmaking workflow.

Imaginary brand film



Distribution across channels

We distribute premium content to global audiences through a diversified digital ecosystem, combining our proprietary LOOMI app, social media channels, global distribution partners, and AI-driven advertising monetization.



GET IT ON Google Play

Download on the App Store

Globavend

Distribution via LOOMI AI Short Drama Platform



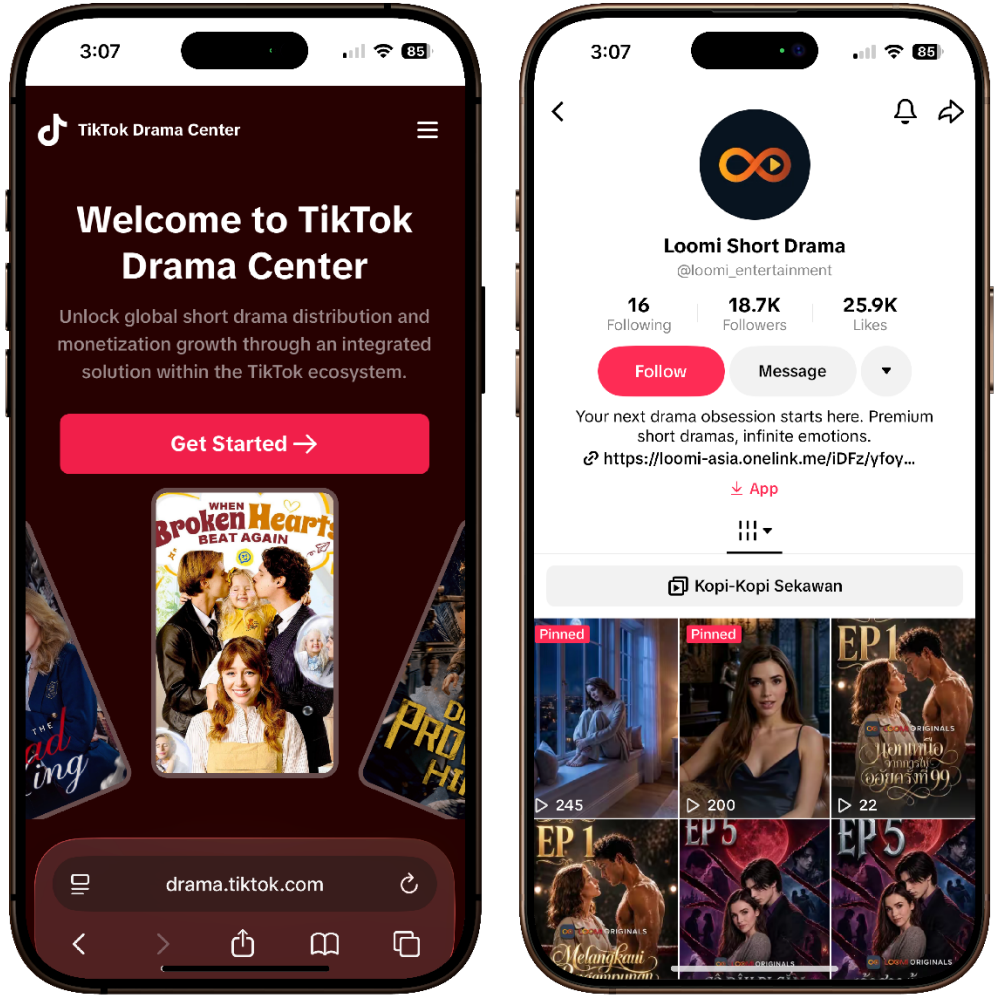
Content curated by Loomi using AI and data-driven insights tailored to Southeast Asian preferences.

Uses AI translations to connect with Southeast Asia's diverse audiences, effectively navigating fragmented preferences and behaviors.

Enables audience activation across various Loomi touchpoints to drive creative engagement at scale.

TikTok and YouTube distribution

Language-specific accounts expand the potential audience for dramas.



Global distribution network



LOOMI partners with leading platforms and app owners, connecting every production with millions of viewers worldwide - faster discovery, deeper engagement.

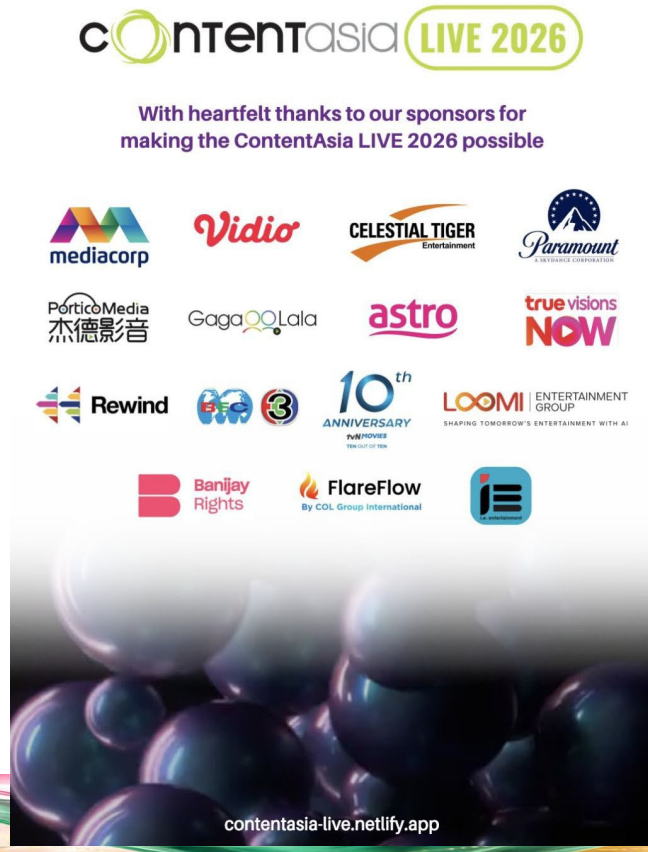
iQIYI
FlareFlow
MangoTV
DramaBox
Stardust
NetShort

ContentAsia LIVE 2026

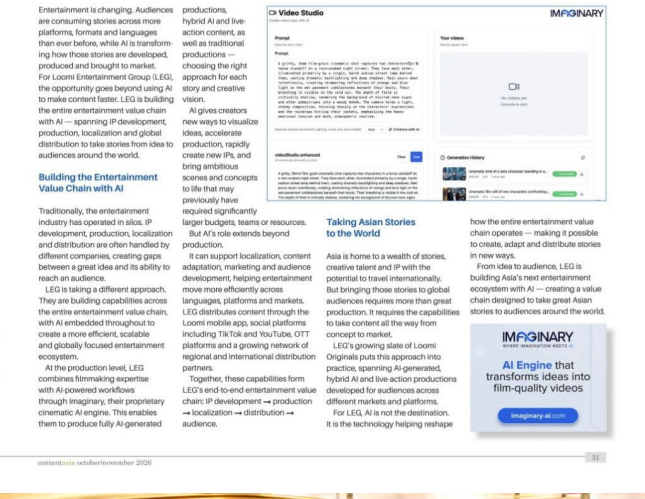
Industry participation and media coverage.

LOOMI in the regional entertainment conversation

Event sponsorship and coverage of AI-powered entertainment.







MIPCOM Cannes 2026

Announced participation for 12–15 October 2026.

Malaysian Pavilion

Palais des Festivals, Cannes
Booth P1.F62

AI-powered productions and global distribution



BytePlus AI Day Hong Kong 2026

Keynote programme and Imaginary presentation, 9 September 2026.





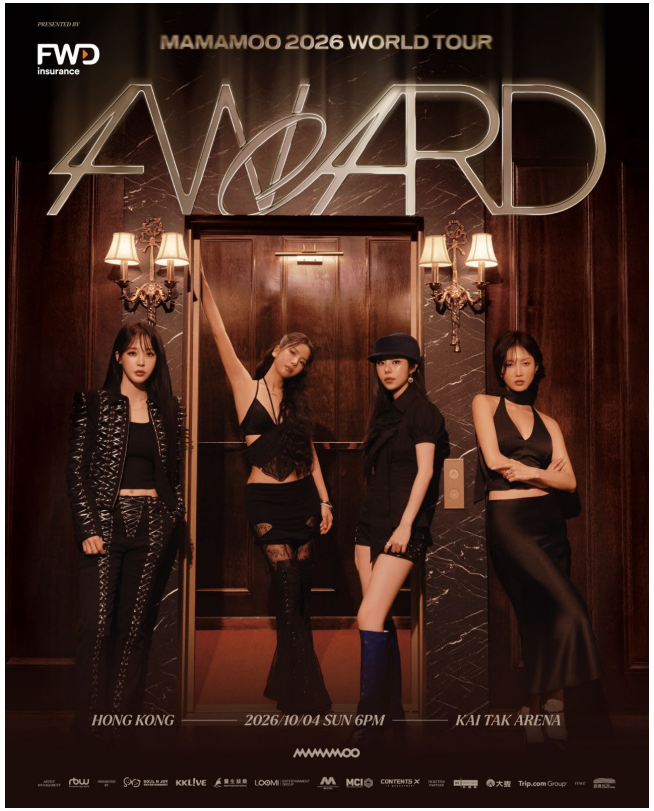
Digital Entertainment Leadership Forum

A panel discussion on the attention economy and short-form entertainment.



Live outreach

Live events extend Loomi’s reach into music and fan entertainment.



MAMAMOO 2026 WORLD TOUR

Hong Kong, 4 October 2026



OK TAECYEON FAN MEETING

Macau, announced for 14 November 2026

Leadership team

Diverse professional backgrounds with complementary expertise.



Kenny K.M. Fung

Director and Chairman of the Board

- Solicitor in England and Wales.
- Seasoned practitioner in corporate finance, real estate and dispute resolution.
- Fellow of UK and Hong Kong arbitrators' institutes.



Frank W.Y. Yau

Director and Chief Executive Officer

- 15+ years in logistics.
- Former Asia Pacific regional operations manager at DHL eCommerce.
- Shipping and logistics degree, and MBA.



Gordon T.Y. Yu

Director and Chief Financial Officer

- 20+ years in finance, accounting and corporate governance.
- Former Deloitte audit manager.
- CPA Australia member and HKICPA fellow.



Sharon F.Y. Tse

Chief Executive Officer, Loomi Group

- 18+ years in AI, imaging and marketing.
- Former CEO and Managing Director of Pictureworks.
- Led regional teams and founded entertainment platforms.

Independent directors

Accounting, legal and corporate governance expertise.



Ami S.M. Leng

Independent Director

- 20+ years in accounting, audit and consulting.
- California CPA and AICPA member.
- Business economics graduate, University of Southern California.



Hermes H.C. Shin

Independent Director

- Hong Kong solicitor with 8+ years in corporate practice.
- Advises on IPOs and listing compliance.



Kenneth K.F. Tsui

Independent Director

- 16+ years in corporate finance, reporting and audit.
- Hong Kong CPA and HKICPA associate.
- Former Deloitte audit manager and EY transaction professional.

Financial profile

Lean balance sheet and simple capital structure.

FY2025 profitability with meaningful liquidity and no outstanding warrants.

FY2025, year ended September 30, 2025

Operating metric	US$ (approx.)
Revenue	23.6M
Gross profit	2.4M
Net income	683K

As of March 31, 2026, unaudited

Balance sheet	US$ (approx.)
Cash and equivalents	7.1M
Total assets	11.4M
Shareholders' equity	10.4M

ZERO DEBT
Debt position

4.3M
Shares outstanding

NONE
Warrants outstanding

Disciplined growth framework

Protect the base, scale proprietary assets and allocate capital against measurable returns.

01 Protect and grow the logistics business

02 Scale proprietary entertainment assets

03 Invest in projects with measurable returns

04 Maintain a lean operating structure

05 Pursue strategic acquisitions and partnerships



Why invest?

A real operating base with a differentiated entertainment option.

01 **Proven logistics revenue**

02 **Positive profitability in FY2025**

03 **Strong cash position**

04 **Proprietary AI content technology**

05 **Proprietary distribution platform**

06 **Growing entertainment market**

07 **No warrants outstanding**

08 **Multiple growth catalysts**

Profitable logistics. Scalable AI entertainment.

Significant upside potential.



Contact us

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